

Norwegian Day 2020

26 April, 15:00 to 20:00

Kunsthaus Zurich,
Heimplatz 1, Zürich

Join us for a star packed Sunday
filled with Norwegian literature,
art and business philosophy.



Hanne Ørstavik (b. 1969) made her debut with *Cut* in 1994, and embarked on a career that would make her one of the most remarkable and admired authors in Norwegian contemporary literature. Her literary breakthrough came three years later with the publication of *Love* (*Kjærlighet*). Since then the author has written several acclaimed and much discussed novels and received a host of literary prizes. Her latest titles in German are *So wahr wie ich wirklich bin* and *Die Zeit, die es dauert*, published by Karl Rauch Verlag. Her books have been translated into 22 languages.

Erik Fosnes Hansen (b. 1965) made his debut at age twenty with the novel *Falketårnet*. The novel was praised by critics and audience alike as a debut far beyond the ordinary. His best-known work is his second novel, *Psalm at Journey's End* (1990), was received as a sensation by the press and is one of the best selling Norwegian postwar novels. *A Lobster Life* was published by Kiepenheuer & Witsch in 2019 and got immense reviews. His books have been translated to 36 languages.

Unni Lindell (b. 1957) is one of Norway's best selling writers. Her crime novels have been translated into numerous languages and has sold millions of copies. Lindell has also written poems, short stories and books for children and young adults. She has received several prestigious prizes for her works, and her books have sold more than 4 million copies world wide. Her latest book in German is *Im Wald wirst du schweigen*, published by Aufbau Verlag.

Anders Indset (b. 1978) business philosopher and bestseller author of *Quantenwirtschaft* and *Wild Knowledge* and key note speaker in international Business Conferences and Economic Forums. The native Norwegian, based out of Frankfurt, is a guest lecturer at leading international business forums and is known for his unconventional way of thinking, his provocative theses and his rocking performances.

Norgesklubben Sveits, in collaboration with **NORLA** - Norwegian Literature Abroad, are honoured and grateful to present four selected authors to our Swiss, Nordic, Norwegian and international audience.

This year's event is themed;

TIME : past - present - future

The program will be officially opened by the Norwegian ambassador in Switzerland, Mr. **Erik Førner**.

Prior to the official program, why not start our « voyage-in-time-experience » with an exclusive guided visit of the Zürich Kunsthaus exhibition « **100 years since modernism** »

Lectures and book reviews, discussions and panel debates, all in English, will be moderated by

Andrine Pollen, NORLA and
Beate Normann, Norgesklubben Sveits

Pre-registration to: beate@norgesklubben.ch

Tickets	Members	Non members
Norwegian Days 2020	50.-	75.-
Guided tour in Kunsthaus (limited numbers of tickets)	15.-	25.-

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